

Student: _____

Oral Communication Focus: RUBRIC FOR ORAL PRESENTATIONS

Category	1 Beginning	2 Developing	3 Accomplished	4 Exemplary
Content Selection	<input type="checkbox"/> Does not select relevant content.	<input type="checkbox"/> Selects insufficient content or content of limited relevance.	<input type="checkbox"/> Selects sufficient and mostly relevant content.	<input type="checkbox"/> Selects substantial and highly relevant content.
Organization	<input type="checkbox"/> Provides little or no focus or order to the material, lacks audience awareness.	<input type="checkbox"/> Provides some focus or order to the material but the structure is somewhat unclear, somewhat appropriate for the audience.	<input type="checkbox"/> Focuses and orders the material to convey a generally unified point or effect, generally appropriate for the audience.	<input type="checkbox"/> Focuses and orders the material to convey a unified point or effect, highly appropriate for the audience.
Delivery (verbal & nonverbal)	<input type="checkbox"/> Inappropriate or ineffective enunciation; pronunciation, volume, pitch, inflection, or pace seriously hinder the speaker's audibility or obstruct communication with the audience. Reading of or reference to notes, recitation. Inappropriate display or lack of energy level or empty vocalizations adversely affect the delivery. Poor posture, distracting or inappropriate body movements or gestures, or lack of eye contact interferes with the delivery.	<input type="checkbox"/> Enunciation is hampered by occasionally lazy articulation; some inappropriateness of pronunciation, volume, pitch, inflection, or pace may be noticeable but such instances do not seriously hinder the speaker's audibility. Delivery generally appears spontaneous but some moments of apparent recitation, reading of notes, or reference to notes occasionally interrupt. Inappropriate body movements, facial expressions, or gestures are occasionally noticeable.	<input type="checkbox"/> Clear enunciation; appropriate pronunciation, volume, pitch, inflection, and pace are generally maintained, but occasionally the speaker's voice is lacking somewhat in the appropriate enthusiasm or energy level. Delivery appears spontaneous throughout. A few empty vocalizations are noticeable but are not distracting. Speaker appears interested; facial expressions are consistently compatible with spoken content; body movements and gestures are usually natural, appropriate, and relaxed. Any nervous movements do not interfere with the presentation. Any lack of eye contact is only momentary.	<input type="checkbox"/> Clear enunciation; appropriate pronunciation, volume, pitch, inflection, and pace throughout. Speaker sounds genuinely interested in the topic. Delivery appears spontaneous throughout. Notes may assist but do not interrupt or control delivery. Physical presentation is appropriate and purposeful in enhancing the speaker's comments; body movements and gestures are natural, appropriate, and relaxed; eye contact is consistently maintained.
Handouts & Visual Aids (if applicable)	<input type="checkbox"/> No use of handouts or visual aids –or– Aids are inappropriate, distracting, incomprehensible, or extraneous. Speaker faces the screen, blocks audience's view of the aid, and/or does not refer to the handout.	<input type="checkbox"/> Only minimal use of handouts or visual aids –or– Handouts and/or visual aids are not quite appropriate, or are somewhat distracting, not completely comprehensible, or somewhat extraneous. Speaker occasionally faces the screen, blocks the audience's view of the aid, and/or does not refer to handout in a very appropriate or effective manner.	<input type="checkbox"/> Handouts and/or visual aids are appropriate, not distracting, generally comprehensible or not extraneous. Speaker generally faces the audience, does not block the audience's view of the aid, and/or refers appropriately to the handout.	<input type="checkbox"/> Handouts and/or visual aids are highly appropriate, not distracting, completely comprehensible, and highly relevant. They add significantly to the presentation. Speaker consistently faces the audience, does not block the audience's view of the aid, and/or the references to handouts contribute to the effectiveness.